

BRINGING ASIAN AUTHORS TO THE WESTERN WORLD



WHO ARE WE?

- Jade Lotus Literary Agency was established to serve as a **bridge** between Asian authors voices and the global English-language publishing industry.
- The agency adopts a thoughtful approach to literary & professional writings **representation**. This approach emphasizes careful **positioning**, **cultural sensitivity**, and professional engagement with publishers and partners worldwide.
- We hold the conviction that literary translation extends beyond mere language conversion; it encompasses editorial **integrity** and **cultural fidelity**.
- Our mission is to present each work with **clarity**, **authenticity**, and a comprehensive **understanding** of its target audience.

CONTENT SCOPE, ACCEPTED WORKS & EXCLUSIONS

Jade Lotus Literary Agency (JLLA) represents **literary, imaginative, and professionally** oriented works intended for **English-language publication in international markets**.

Works We May Accept for Representation

- **Literary fiction** and **contemporary fiction**
- **Science fiction, fantasy, and speculative fiction**
- **Historical fiction (non-political, non-sensitive)**
- Culturally focused narratives and cross-cultural **storytelling**
- **Professionally** oriented non-fiction, including:
 - **Business**, leadership, and management writing
 - **Technology**, innovation, and future-oriented thought leadership
 - **Education**, professional development, and applied expertise
 - **Memoir** or narrative non-fiction **but not involving politically sensitive subjects**
- **We look for original, professionally developed, and suitable for international English-language readership.**

CONTENT SCOPE, ACCEPTED WORKS & EXCLUSIONS

JLLA does not represent content that may create **legal, regulatory, or political risk** in the home country of the author.

Works JLLA Does Not Accept for Representation

- **Political fiction, political commentary, or political advocacy**
- **Documentary, investigative, or journalistic works**
- **Recent or contemporary historical fiction involving sensitive political events**
- **Memoir or non-fiction addressing politically sensitive, controversial, or contested topics**
- **Works intended to critique, challenge, or reinterpret government policy, political ideology, or recent historical narratives**

OUR SERVICES

- Literary Representation
- Translation & International Rights
- Publisher Outreach
- Contract & Rights Support

- What We Do Not Offer!

LITERARY REPRESENTATION

- **Representation** of Asian novel-writings for English-language publication
- Strategic **positioning** of manuscripts for U.S., UK, and international publishers
- Assisting the author and the publisher during the **translation process**
- **Submission** management and editorial advocacy

TRANSLATION & INTERNATIONAL RIGHTS

- **Coordination** with professional literary translators
- Development of English-language **sample translations**
- Management of **translation rights** and foreign rights inquiries

PUBLISHER OUTREACH

- Targeted **pitching** to appropriate editors and imprints
- **Preparation** of submission materials
(Author profile, synopsis, table of content, sample chapter(s), positioning, pitch letters)
- Ongoing **communication** with publishing partners

CONTRACT & RIGHTS SUPPORT

- Review and **negotiation** of publishing terms
- Coordination with **U.S. legal** counsel when required
- **Guidance** on subsidiary rights and international editions

WHAT WE DO NOT OFFER

Jade Lotus Literary Agency does **not** provide:

- **Paid** editing service
- Manuscript **coaching**
- Self-publishing or **vanity** publishing services

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APPROX. HOW LONG DOES THE PROCESS USUALLY TAKE?

- Stage 1: Our Review (1 to 2 weeks)
- Stage 2: Acceptance and Contract Signing (2 to 3 week)
- Stage 3: Finding the Right Publisher (up to 6 months)
- Stage 4: Publication Process (about 3 months)

A LIST OF PUBLISHERS OF ASIAN LITERARY WORKS

1. **WRITERS HOUSE (NYC)** – [HTTPS://WWW.WRITERSHOUSE.COM](https://www.writershouse.com) WRITERS HOUSE
2. **TRIDENT MEDIA GROUP (NYC)** – [HTTPS://WWW.TRIDENTMEDIAGROUP.COM](https://www.tridentmediagroup.com) TRIDENT MEDIA GROUP LITERARY AGENCY+1
3. **JANKLOW & NESBIT ASSOCIATES (NYC)** – [HTTPS://WWW.JANKLOWANDNESBIT.COM](https://www.janklowandnesbit.com) JANKLOWANDNESBIT.COM+1
4. **FOLIO LITERARY MANAGEMENT (NYC)** – [HTTPS://WWW.FOLIOLIT.COM](https://www.foliolit.com) FOLIO LITERARY
5. **CURTIS BROWN, LTD. (NYC)** – [HTTPS://CURTISBROWN.COM](https://curtisbrown.com) CURTISBROWN.COM
6. **WILLIAM MORRIS ENDEAVOR (WME) BOOKS (NYC/LA)** – [HTTPS://WWW.WMEAGENCY.COM/BOOKS/](https://www.wmeagency.com/books/)
7. **CREATIVE ARTISTS AGENCY (CAA) BOOKS (NYC/LA)** – [HTTPS://WWW.CAA.COM/ENTERTAINMENTTALENT/BOOKS/](https://www.caa.com/entertainmenttalent/books/) CAA
8. **THE GERNERT COMPANY (NYC)** – [HTTPS://WWW.THEGERNERTCO.COM](https://www.thegernertco.com)
9. **STERLING LORD LITERISTIC (NYC)** – [HTTPS://WWW.STERLINGLORD.COM](https://www.sterlinglord.com)
10. **INKWELL MANAGEMENT (NYC)** – [HTTPS://WWW.INKWELLMANAGEMENT.COM](https://www.inkwellmanagement.com)
11. **DYSTEL, GODERICH & BOURRET (NYC)** – [HTTPS://WWW.DYSTEL.COM](https://www.dystel.com)
12. **SANFORD J. GREENBURGER ASSOCIATES (SJGA) (NYC)** – [HTTPS://WWW.SJGA.COM](https://www.sjga.com)
13. **DONALD MAASS LITERARY AGENCY (NYC)** – [HTTPS://WWW.MAASSAGENCY.COM](https://www.maassagency.com)
14. **THE KNIGHT AGENCY (GA)** – [HTTPS://KNIGHTAGENCY.NET](https://knightagency.net)
15. **NELSON LITERARY AGENCY (CO)** – [HTTPS://NELSONAGENCY.COM](https://nelsonagency.com)

TRANSLATION / INTERNATIONAL-RIGHTS-LEANING AGENCIES

- **2 Seas Agency** (foreign rights / international markets focus)
<https://2seasagency.com> **2 SEAS AGENCY | Foreign Rights & More**
- **Perez Literary & Entertainment** (active in translation rights via co-agents)
<https://www.perezliterary.com> **Perez Literary & Entertainment**



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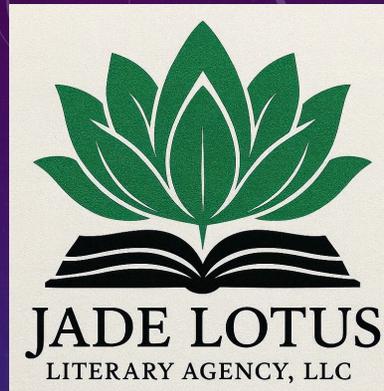


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THANK YOU!



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QUESTIONS/DISCUSSION...

