

BRINGING ASIAN AUTHORS TO THE WESTERN WORLD



WHO ARE WE?

- Jade Lotus Literary Agency was established to serve as a **bridge** between Asian authors voices and the global English-language publishing industry.
- The agency adopts a thoughtful approach to literary & professional writings **representation**. This approach emphasizes careful **positioning**, **cultural sensitivity**, and professional engagement with publishers and partners worldwide.
- We hold the conviction that literary translation extends beyond mere language conversion; it encompasses editorial **integrity** and **cultural fidelity**.
- Our mission is to present each work with **clarity**, **authenticity**, and a comprehensive **understanding** of its target audience.

CONTENT SCOPE, ACCEPTED WORKS & EXCLUSIONS

Jade Lotus Literary Agency (JLLA) represents **literary, imaginative, and professionally oriented works** intended for English-language publication in international markets.

Works We May Accept for Representation

- Literary fiction and **contemporary** fiction
- Science fiction, fantasy, and **speculative** fiction
- Historical fiction (non-political, non-sensitive)
- Culturally focused narratives and cross-cultural storytelling
- Professionally oriented non-fiction, including:
 - Business, leadership, and management writing
 - **Technology**, innovation, and future-oriented thought leadership
 - Education, professional development, and applied expertise
 - Memoir or narrative non-fiction **but not involving politically sensitive subjects**
- **We look for original, professionally developed**, and suitable for **international** English-language readership.

CONTENT SCOPE, ACCEPTED WORKS & EXCLUSIONS

JLLA does not represent content that may create legal, regulatory, or political risk in the home country of the author.

Works JLLA Does Not Accept for Representation

- Political fiction, political commentary, or political advocacy
- Documentary, investigative, or journalistic works
- Recent or contemporary historical fiction involving sensitive political events
- Memoir or non-fiction addressing politically sensitive, controversial, or contested topics
- Works intended to critique, challenge, or reinterpret government policy, political ideology, or recent historical narratives

OUR SERVICES

- Literary Representation
- Translation & International Rights
- Publisher Outreach
- Contract & Rights Support
- What We Do Not Offer!

LITERARY REPRESENTATION

- Representation of Asian navel writings for English-language publication
- Strategic positioning of manuscripts for U.S., UK, and international publishers
- Assisting the author and the publisher during the translation process
- Submission management and editorial advocacy

TRANSLATION & INTERNATIONAL RIGHTS

- Coordination with professional literary translators
- Development of English-language sample translations
- Management of translation rights and foreign rights inquiries

PUBLISHER OUTREACH

- Targeted **pitching** to appropriate editors and imprints
- **Preparation** of submission materials (Author profile, synopsis, table of content, sample chapter(s), positioning, pitch letters)
- Ongoing **communication** with publishing partners

CONTRACT & RIGHTS SUPPORT

- Review and **negotiation** of publishing terms
- Coordination with **U.S. legal** counsel when required
- **Guidance** on subsidiary rights and international editions

WHAT WE DO NOT OFFER

Jade Lotus Literary Agency does **not** provide:

- Paid editing service
- Manuscript coaching
- Self-publishing or **vanity** publishing services

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APPROX. HOW LONG DOES THE PROCESS USUALLY TAKE?

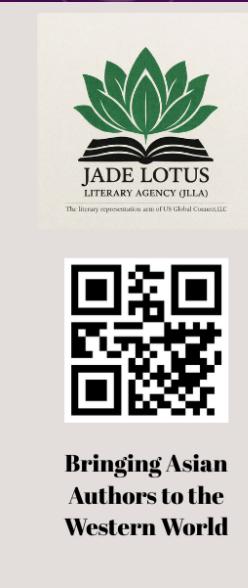
- Stage 1: Our Review (about 2 weeks)
- Stage 2: Acceptance and Contract Signing (about 1 week)
- Stage 3: Finding the Right Publisher (up to 6 months)
- Stage 4: Publication Process (about 3 months)

A LIST OF PUBLISHERS OF ASIAN LITERARY WORKS

1. WRITERS HOUSE (NYC) – [HTTPS://WWW.WRITERSHOUSE.COM](https://www.writershouse.com) WRITERS HOUSE
2. TRIDENT MEDIA GROUP (NYC) – [HTTPS://WWW.TRIDENTMEDIAGROUP.COM](https://www.tridentmediagroup.com) TRIDENT MEDIA GROUP LITERARY AGENCY+1
3. JANKLOW & NESBIT ASSOCIATES (NYC) – [HTTPS://WWW.JANKLOWANDNESBIT.COM](https://www.janklowandnesbit.com) JANKLOWANDNESBIT.COM+1
4. FOLIO LITERARY MANAGEMENT (NYC) – [HTTPS://WWW.FOLIOLIT.COM](https://www.foliolit.com) FOLIO LITERARY
5. CURTIS BROWN, LTD. (NYC) – [HTTPS://CURTISBROWN.COM](https://curtisbrown.com) CURTISBROWN.COM
6. WILLIAM MORRIS ENDEAVOR (WME) BOOKS (NYC/LA) – [HTTPS://WWW.WMEAGENCY.COM/BOOKS/](https://www.wmeagency.com/books/)
7. CREATIVE ARTISTS AGENCY (CAA) BOOKS (NYC/LA) – [HTTPS://WWW.CAA.COM/ENTERTAINMENTTALENT/BOOKS/](https://www.caa.com/entertainmenttalent/books/) CAA
8. THE GERNERT COMPANY (NYC) – [HTTPS://WWW.THEGERNERTCO.COM](https://www.thegernertco.com)
9. STERLING LORD LITERISTIC (NYC) – [HTTPS://WWW.STERLINGLORD.COM](https://www.sterlinglord.com)
10. INKWELL MANAGEMENT (NYC) – [HTTPS://WWW.INKWELLMANAGEMENT.COM](https://www.inkwellmanagement.com)
11. DYSTEL, GODERICH & BOURRET (NYC) – [HTTPS://WWW.DYSTEL.COM](https://www.dystel.com)
12. SANFORD J. GREENBURGER ASSOCIATES (SJGA) (NYC) – [HTTPS://WWW.SJGA.COM](https://www.sjga.com)
13. DONALD MAASS LITERARY AGENCY (NYC) – [HTTPS://WWW.MAASSAGENCY.COM](https://www.maassagency.com)
14. THE KNIGHT AGENCY (GA) – [HTTPS://KNIGHTAGENCY.NET](https://knightagency.net)
15. NELSON LITERARY AGENCY (CO) – [HTTPS://NELSONAGENCY.COM](https://nelsonagency.com)

TRANSLATION / INTERNATIONAL-RIGHTS-LEANING AGENCIES

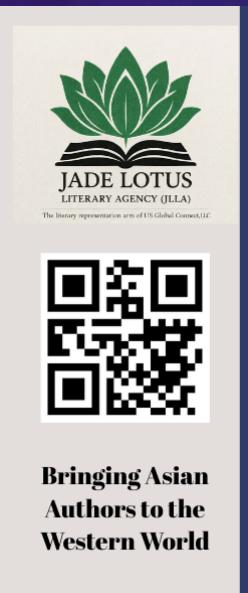
- **2 Seas Agency** (foreign rights / international markets focus)
<https://2seasagency.com> 2 SEAS AGENCY | Foreign Rights & More
- **Perez Literary & Entertainment** (active in translation rights via co-agents)
<https://www.perezliterary.com> Perez Literary & Entertainment



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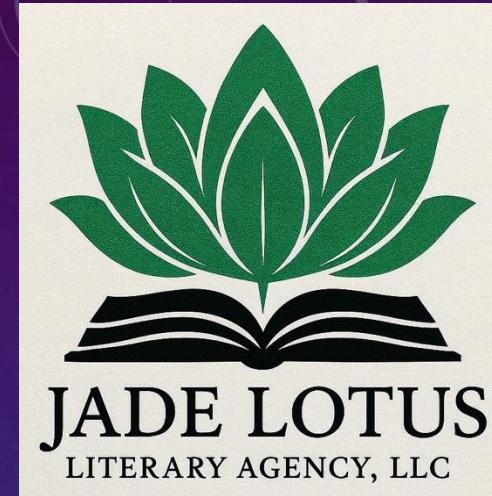


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THANK YOU!



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QUESTIONS/DISCUSSION...

